

Electro-Voice® BC-TV-PA-RECORDING MICROPHONES

BROADCAST-TV-RECORDING DYNAMICS

CARDILINE* UNIDIRECTIONAL MICROPHONES

Model 642—A highly directional dynamic microphone combining the best characteristics of cardioid and distributed front-opening designs. Essentially cardioid unidirectional up to 500 cps; highly directional over balance of range. Working distance is 2 to 3 (or more) times that of conventional types. Excellent for boom use with Model 356 shock mount. Minimum mechanical shock transfer and wind noise interference. Response: Flat from 30 to 10,000 cps or choice of 5 or 10 db low frequency reduction steps by screwdriver adjustment. Acoustalloy® diaphragm. Impedance: 50, 150 and 250 ohms, externally adjustable. Output level: -48 db. Cast aluminum case with non-reflecting gray finish. Supplied with Cannon UA-3-14 connector, 20-ft. 3-conductor shielded broadcast cable and UA-3-11 Cannon connector. Length, 17 7/8"; max. diameter, 3 3/8". Must be used with Model 356 shock mount or Model 327 windscreens mount. Net Weight, 3 lbs., 4 oz. Net Each.....\$234.00

Model 643—Similar to Model 642 above, but designed for more specialized and extended long-range pickup. Provides cardioid pickup pattern to 100 cps and is highly directional over balance of range. Integral 2-position bass tilt-down switch; 100 cps cutoff filter. Impedance: 50, 150 or 250 ohms changed by internal connection. Lightweight cast and extruded aluminum case with integral shock mount and removable wind filter. Output level: -48 db. Response: 30 to 10,000 cps. Length, 7' 2"; max. dia. 4". Cannon UA-3-14 and UA-3-11 connectors; supplied with 20-ft. cable and storage case. Fits 3/8"-27 or 1/2" pipe threads. Net Each.....\$336.00

*Electro-Voice trademark.

CARDIOID UNIDIRECTIONAL MICROPHONES

Model 668—Continuously Variable-D cardioid designed specifically for boom use in broadcasting and recording. Extremely smooth cardioid pattern for maximum reduction of ambient noise and reverberation. Integral windscreens eliminates noise caused by motion of boom-mounted microphone through the air. Built-in equalizer provides choice of four response curves in both high and low frequency ranges. Acoustalloy diaphragm. Response: 40-12,000 cps. Output: -51 db. Impedance: 50, 150 or 250 ohms, internally selectable. Size: 9 5/8" lg. x 3 1/4" dia. Non-reflecting gray finished aluminum case. Two-foot mechanical isolation cable and twenty-foot three-conductor shielded broadcast type cable included. Supplied complete with shock isolating boom mount. Net Each.....\$297.00

Model 667A—Same as Model 668, but incorporates selection of three low frequency and two high frequency response curves. Net Each.....\$207.00

Model 666 Super Cardioid—Variable-D@ principle for high discrimination against sounds from back. Permits close talking without bass accentuation. Working distance increased by 1.7:1 over pressure microphones. Single moving element is exclusive, rugged Acoustalloy diaphragm. Response: 30 to 16,000 cps. Output: -58 db. Internal connector pin impedance change. Wired for 150 ohms; taps at 50 and 250 ohms. Non-reflecting gray finish aluminum case. Built-in Cannon UA-3 connector. Clamp-on stand mount with 3/8"-27 thread and 1/2" pipe thread adapter, and 20-ft. cable. Length, 7 3/4"; diameter, 1 3/8". Net Weight, 11 oz. Net Each.....\$153.00

Model 666R Rising Response Cardioid—Like Model 666, but with response which rises 4 1/2 db from 100 to 2,000 cps, reducing pickup of low frequency reverberations, room "rumble" and prop noise. Particularly suited to boom use. Output: -57 db. Net Each.....\$153.00

Model 665 Cardioid—Similar in design and function to the Model 666, but for less exacting applications. Uniform response 50 to 14,000 cps. Recessed switch provides 50 or 250 ohms. Pressure-cast zinc case. Non-reflecting gray finish. Diameter, 1 1/4"; length, 7 1/2"; 18-ft. cable. Net Weight, 1 lb. 10 oz. Net Each.....\$90.00

OMNIDIRECTIONAL MICROPHONES

Model 655C Slim-Trim TV Dynamic—Frequency response: 40 to 20,000 cps. Output level: -58 db. Excellent level across high signal-to-thermal noise ratio. Can be used on stand, in hand or on boom. Easily concealed in studio props. Acoustalloy diaphragm. Pop-proof grille. Impedance: 50, 150 and 250 ohms. Impedance easily changed at internal terminal board. Cannon UA-3 connector. Clamp-on stand mount included with 3/8"-27 thread and 1/2" pipe thread adapter. Size: Length, 10 1/4"; without connector; diameter, 1". With 20-ft. cable. Net Weight, 7 oz. Net Each.....\$120.00

Model 654A Slim-Trim Broadcast Dynamic—Frequency response: 50 to 16,000 cps. Output level: -57 db. Can be used stand-mounted, hand-held or as lavalier. Matches all low impedance inputs. Built-in Cannon XLR-3 connector. Acoustalloy diaphragm. Mounts to 3/8"-27 thread. With 18-ft. cable. Length, 6 1/4"; diameter, 1 1/4". Non-reflecting gray finish. Net Weight, 17 oz. Supplied with Model 300 clamp and lavalier neck cord. Net Each.....\$60.00

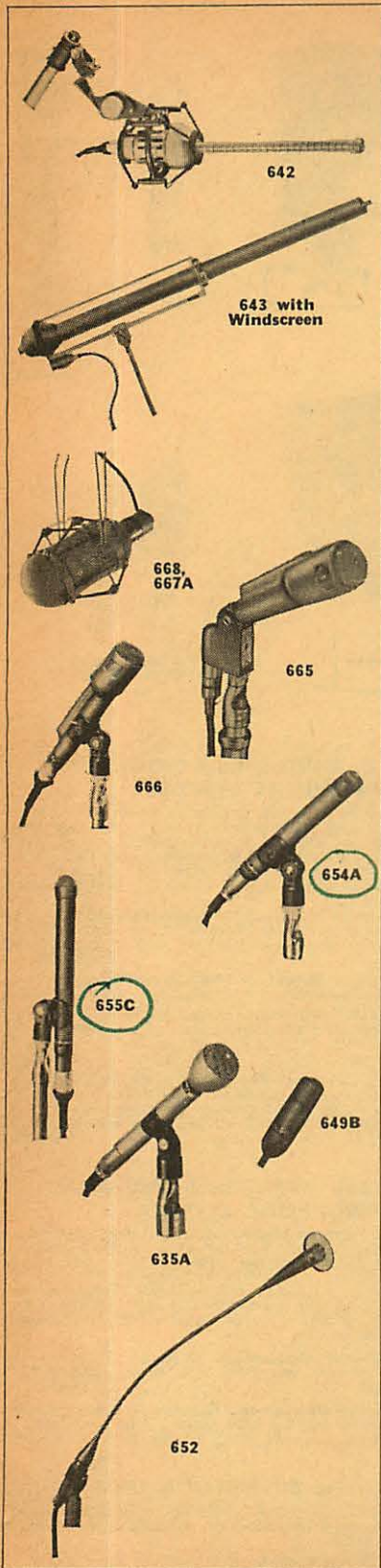
Model 649B Miniature Lavalier—Smallest dynamic lavalier—weighs only 31 grams without cable; length, 2 1/4"; diameter, 3/8". Ideal for programming where unobtrusive or concealed microphone placement is desirable. Frequency response: 70 to 10,000 cps. Output level: -61 db. Acoustalloy diaphragm. Omnidirectional. Matches all low impedance inputs. With 30-ft. shielded cable. Aluminum case has non-reflecting gray finish. Complete with neck cord assembly. Net. Each.....\$63.00

Model 635A Broadcast Dynamic—Redesigned and improved microphone perfect for hand or stand use by entertainers and vocalists. Rugged, lightweight turned steel case provides magnetic shielding. Four-stage pop and dust filter. Response: 60 to 15,000 cps (rising). Output: -55 db. Acoustalloy diaphragm. Low impedance. Cannon XL-3 connector. Non-reflecting satin chrome finish. With 310 clamp and 18-ft. cable. Dia., 1 3/8"; length, 6". Weight, 6 oz. Net Each.....\$49.20

"THIN-TRIM" DYNAMIC MICROPHONES

Model 652—New design for an almost invisible dynamic microphone. Microphone is mounted on the end of the semirigid tube bringing the moving coil element closer to the user for full range, pop free response. Breath and wind filter is an integral part of the microphone. Two clear plastic baffles provided to give either 8 db or 5 db boost in the brilliance range of 5,000 cps for added articulation. The microphone without the baffles gives a smooth response of 80 to 8,000 cps. Acoustalloy diaphragm. Model 652 mounts on a 1/4" steel tube and is finished in non-reflecting gray color. Output level: -60 db. Matches all low impedance inputs. Furnished with 3-conductor shielded 20-ft. cable. Model 300 stand coupler supplied. Length of microphone, 24". Weight, 10 oz. Net Each.....\$72.00

Model 652A—Same as Model 652 except 15" long. Net Each..... 72.00



All E-V microphones (except crystals) are eligible for FCDA purchases.

HARVEY Stocks Ampex Professional Equipment and Parts

UNIDIRECTIONAL LINE MICROPHONE

Model 644 Sound Spot®—Another Electro-Voice development, the Sound Spot is a combination cardioid and distributed front opening microphone, making it the most directional PA mike ever. The Model 644 has better than 2.5 times the working distance of pressure types. Work close or far away without change of frequency response.

Cancellation from the rear and sides exceeds 20 db above 700 cps, giving practically complete rejection of unwanted sound. Cardioid performance below 700 cps. This feature gives extremely high random noise rejection. Reverberation and feedback are vastly lower than for any other PA mike, allowing much greater leeway in loudspeaker placement.

The effective front acceptance angle is 45° each side of center giving best isolation of individual performers. The Model 644 is 9 db better on the reduction of wind noise and has far less response to shock than most other microphones.

Frequency response is smooth from 40 to 10,000 cps. Acoustalloy® diaphragm. High Output: -53 db. Dual high and low impedance is selected by changing one tap on MC-4M cable connector. The case is high-pressure diecast zinc with 3/4" aluminum tube; satin chrome finish. Rear diameter, 2 3/8"; length, 16". With 16-ft. cable. Weight, 2 lbs. 9 oz. Net Each.....\$66.00

CARDIOID UNIDIRECTIONAL DYNAMIC MICROPHONES

Model 676 Cardioid Dynamic—Finest general purpose unidirectional microphone made. Exclusive C-V-D* principle assures uniform cancellation of unwanted sound at all frequencies. Three-position bass tilt-off switch controls low frequency reverberation and boominess. Permits close talking without boom or bass accentuation. Provides better discrimination against unwanted sound. Blast filter minimizes wind effects. Acoustalloy® diaphragm shielded from dust and magnetic particles. Response: 40-15,000 cps. Output: -58 db. Impedance: 150 ohms and hi-Z, changed by moving one wire in MC-4 cable connector. Chrome finished, pressure-cast case. With on-off switch and 16-ft. cable. Length, 7 3/4"; dia., 1 3/4". Net Weight, 12 oz., less cable. Net Each.....\$60.00

Model 676A—Non-reflecting gray finish. Wired for 150 ohms. Net Each... 60.00

Model 676G—Gold finish. Net Each..... 66.00

Model 664 Cardioid Dynamic—Similar to Model 676, but designed specifically for PA. Cardioid pattern at all frequencies. Permits close talking without boom or bass accentuation. Provides better discrimination against unwanted sound. Less feedback than any cardioid P. microphone built. Blast filter minimizes wind effect. Acoustalloy® diaphragm shielded from dust and magnetic particles. Response: 40-15,000 cps. Output: -58 db. Impedance: 150 ohms and hi-Z, changed by moving one wire in MC-4 cable connector. Pressure-cast case with chrome finish; on-off switch and 16-ft. cable. Size, 7 3/4" long (less stand coupler) x 1 3/4" dia. Net Weight, 1 lb. 10 oz. Net Each.....\$51.00

Model 664A—Non-reflecting gray finish. Wired for 150 ohms. Net Each... 51.00

Model 664G—Gold finish. Net Each..... 54.00

*Electro-Voice trademark.

OMNIDIRECTIONAL MICROPHONES

Model 641 Modern, Two-tone Dynamic—High output level and wide range response for PA, home recording, communications, electronic teaching aids and paging systems. Integral "on-off" switch. Wide Frequency Response: 70-10,000 cps. Output Level: -57 db. Case is chrome-plated diecast zinc and gray high impact plastic. Standard 3/8"-27 stand connector; 16-ft. cable. Hi-Z or balanced 150 ohms to match standard low impedance inputs, specify. Shipping Weight, 1 lb. Net Each \$21.00

Model 634A—Similar to Model 641 except furnished without stand mounting stud or on-off switch. Fits any stand, boom or gooseneck with complete cable concealment. Ideal for desk mounting on electronic teaching aids, amateur and commercial communications and switchboard mounting for paging systems. Cable length, 6 ft. Standard 3/8"-27 threads in rear of case. Hi-Z or balanced 150 ohms. Specify when ordering. Net Each.....\$18.00

Model 638—Rugged and compact microphone for all applications requiring maximum performance from minimum size unit. Response: 70-10,000 cps. Output: -57 db. Diecast case with satin chrome finish. Complete with 16-ft. cable. Standard 3/8"-27 stand connector. Available in hi-Z or balanced 150 ohms; specify when ordering. Shipping Weight, 1 lb. Net Each.....\$20.10

Model 636 "Slimair" Dynamic—Exceptionally fine for PA, recording and general use. Response: 60-13,000 cps. Output: -58 db. Pop-proof grille. Wide pickup range. On-off switch. Satin chrome finish. Tilttable head. Built-in MC-4 connector. Threaded 3/8"-27. High or low impedance by changing one wire in connector. With 16-ft. cable. Size, 10 1/4" long (including stud) x 1 1/4" max. dia. Net Each.....\$43.50

Model 636G—Gold finish. Net Each..... 46.50

Model 630 High Fidelity, High Output Dynamic—Famous for quality at low cost. Response: 60-11,000 cps. Output Level: -55 db. Unaffected by heat or humidity. Acoustalloy® diaphragm. Tilttable head; built-in MC-3 connector; on-off switch. Satin chrome finish. Available in hi-Z or lo-Z balanced to ground, specify. Size, 2" x 6 1/4". With 16-ft. cable. Net Weight, 1 lb. Net Each.....\$31.50

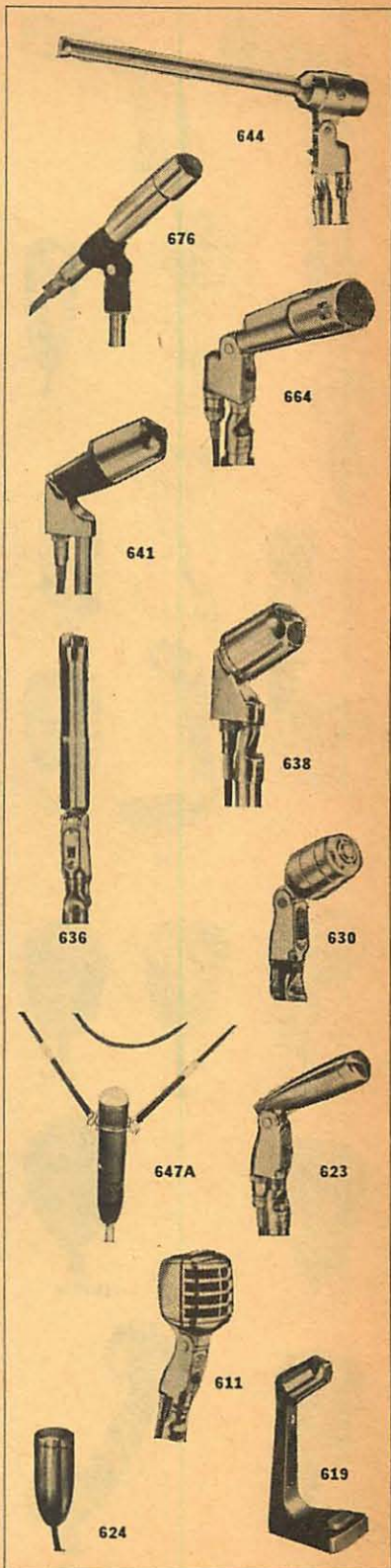
Model 647A Lavalier Dynamic—Small and rugged for chest or hand use. With neck cord, support clip and 18-ft. cable. Response: 60-12,000 cps. Output Level: -60 db. Impedance: Hi-Z or balanced 150 ohms, must be specified. Acoustalloy® diaphragm. Built-in connector. Non-reflecting gray finish. Size, 3 3/4" long x 3/4" dia. Net Weight, 2 oz., less cable. Net Each.....\$49.50

Model 623 Slim Dynamic—Ideal for PA, recording and general use. Use on stand or in hand. Response: 60-12,000 cps. Output Level: -56 db. High or low impedance by changing one wire in connector. Pressure cast with satin chrome finish. Tilttable head; on-off switch; built-in MC-4 connector. Threaded 3/8"-27. Size, 7 1/2" x 1 3/8". With 16-ft. cable. Net Weight, 15 oz. Net Each.....\$34.00

Model 611 "Mercury" Dynamic—Traditional styling, fine performance for general sound pickup. Response: 50-9,000 cps. Output Level: -55 db. Omnidirectional. Acoustalloy® diaphragm. Tilttable head; on-off switch; built-in MC-3 connector. Threaded 3/8"-27. Satin chrome finish. Available in hi-Z or lo-Z balanced to ground, specify. Size, 2 3/4" w. x 2 3/8" d. x 6 1/4" h. With 16-ft. cable. Net Weight, 1 1/4 lbs. Net Each.....\$27.00

Model 624 Dynamic Lavalier—Most economical dynamic lavalier on the market. For chest or hand use. Supplied with neck cord, support clip and 18-ft. cable. Non-reflecting gray finish. Wire mesh head acoustically treated for wind and moisture protection. Response: 100-7,000 cps. Output Level: -56 db. Acoustalloy® diaphragm. Hi-Z or 150 ohms, not balanced to ground. Size, 3 3/4" lg. x 1 1/4". Cable has integral strain relief. Net Weight, 14 oz. Net Each.....\$25.50

Model 619 Press-to-Talk Dynamic—Modern, reliable base-station microphone ideal for ham, CB or business communications and paging. Frequency Response: 70-10,000 cps. Output Level: -57 db. Rugged die-cast stand in communications gray and contrasting, chrome plated die-cast head. Press-to-talk switch on base may be moved into upper part of stand for grip-to-talk operation. Switch shorts mike in off position and provides for relay operation or electronic switching. With 16-ft. cable for Hi-Z; 6 ft. for lo-Z mode. Hi-Z or balanced lo-Z; specify. Size, 4 3/8" w. x 4 3/4" d. x 9" h. Net Weight, 2 lbs. 2 oz. Net Each.....\$28.50



All E-V microphones (except crystals) are eligible for FCDA purchases.

Electro-Voice® MICROPHONES

CRYSTAL AND CERAMIC MICROPHONES

Model 951 Cardioid Crystal—Mike uses same Variable-D® principle as E-V's BC-TV cardioids to obtain uniform directivity at all frequencies with high discrimination against unwanted sound. An excellent, wide-range all-purpose PA microphone for a great variety of acoustic conditions; especially useful where background noise and reverberation are problems. Response: 50-11,000 cps. Output: -60 db. High impedance. On-off switch; pressure-cast case with metalustre gray finish. With 16-ft. cable and MC-1 connector. Size, 5 $\frac{3}{8}$ " long (excluding stud) x 1 $\frac{3}{4}$ " dia., overall. Net Weight, 1 $\frac{1}{4}$ lbs. less cable. Net Each. **\$32.70**

Model 911 Crystal—Same smart design and fine performance as E-V Model 611. Response: 60-10,000 cps. Output: -50 db. Metal seal crystal. High impedance. MC-1 connector and 16-ft. cable. Net Weight, 1 $\frac{1}{2}$ lbs. Net Each. **\$19.50**

Model 926 Slim Crystal—Level and response ideal for general purpose use. Response: 60-8,000 cps. Output: -60 db. High impedance. Pressure-cast case; satin chrome finish. Tilttable head. Threaded $\frac{5}{8}$ "-27. Size, 6 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ ". With 16-ft. cable and integral strain relief. Net Weight, 11 oz. Net Each. **\$17.70**

Model 920 "Spherex" Crystal—Omnidirectional mike. Response: 60-10,000 cps. Output: -50 db. Strong wire-mesh head acoustically treated for wind and moisture protection. High capacity, moisture sealed crystal. High impedance. Satin chrome finish; $\frac{5}{8}$ "-27 threaded. Dia., 2 $\frac{1}{4}$ ". With 16-ft. cable. Net Weight, 8 oz. Net Each. **\$16.50**

Model 924 Lavalier Crystal—Unique crystal lavaller for chest or hand use. Response: 60-8,000 cps. Output: -60 db. High impedance. Wire-mesh head acoustically treated for wind and moisture protection. Non-reflecting gray. With neck cord, support clip and 18-ft. cable with integral strain relief. Size, 3 $\frac{3}{8}$ " x 1 $\frac{1}{2}$ ". Net Weight, 8 oz. Net Each. **\$12.00**

Model 714 Ceramic—High output, ceramic, hand-held communications microphone for paging, ham radio or Citizens' Band. High level, H-Z output. DPDT switch shorts mike in "off" and closes relay circuit in "on". Response: 100-7,000 cps. Level: -55 db. Coiled cord; hang-up bracket. Size, 2 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ ". Weight, 8 oz. Net Each. **\$9.90**

Model 717 Ceramic—Similar to Model 714 except close-talking cardioid pickup pattern. Rejects unwanted background noise and feedback. Specially designed ceramic element, with apertures on either side of diaphragm; provides effective attenuation of sounds arriving from rear and sides. Response: 100-7,000 cps. Output: -55 db. Net Each. **\$11.70**

DIFFERENTIAL AND SPECIAL PURPOSE MICROPHONES

Model 606 Differential Dynamic—Close talking, noise cancelling. Accepts sounds of close origin ($\frac{1}{4}$ ") and rejects sounds of distant origin. Response: 100-5,000 cps. Output: -55 db at $\frac{1}{2}$ ". Acoustalloy® diaphragm. Threaded $\frac{5}{8}$ "-27. Built-in MC-1 connector. Satin chrome finish. Lo-Z (matches 50-250 ohms) or H-Z; H-Z not balanced; specify. With 16-foot cable. Size, 2" dia. x 3 $\frac{1}{4}$ " h. Including stud. Net Each. **\$31.50**

Model 600E Dynamic Mobile—Improved design for reliability. High impact case and rugged dynamic construction protects against shocks. Easy-action switch shorts mike in "off"; eliminates electrical noise and closes relay circuit when depressed. Response: 100-7,000 cps matched for high intelligibility. Output Level: -55 db. H-Z or balanced Lo-Z; specify. Gray finish; with hang-up bracket and 5-ft. coiled cord. Size, 2 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " x 4". Wt., 10 oz. Net Each. **\$23.40**

Model 600ES—Same, but switch normally open. Net Each. **\$23.40**

Model 602F Dynamic Mobile—Differential, close talking, noise cancelling. Response: 200-5,000 cps. Output: -55 db. Has gray high impact case, press-to-talk switch, 5-ft. coiled cord. Specify H-Z or balanced Lo-Z. Size, 2 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " x 4". Net Wt., 10 oz. Net Each. **\$34.50**

Model 603TR Transistorized Mobile—Noise cancelling, dynamic, for aircraft. Replaces carbon units. Has 48-db gain transistor amplifier, adjustable output to -16 db, magnetic hanger, Acoustalloy® diaphragm, 5-ft. coiled cord. Resp.: 200-4,000 cps. Lo-Z. Size, 2 $\frac{1}{4}$ " x 1 $\frac{1}{8}$ " x 3 $\frac{3}{8}$ ". Wt., 8 oz. Net Each. **\$84.00**

Model 729 Ceramic Cardioid—The lowest priced cardioid ever made. Random noise, reverberation and feedback reduced by 67%. Front pickup range nearly double that of pressure microphones. Response: 60-8,000 cps. Output: -60 db. High impedance only. Finished with metalustre gray front with medium gray back. Desk stand and floor stand adapter supplied. Net Weight, 9 oz. less cable and stand. Net Each. **\$14.70**

Model 729SR—With relay control switch. Net Each. **\$15.90**

Model 727 Slim Ceramic—A new approach to the design of ceramic mikes for PA, recording and general use. Similar in appearance to Model 729. Withstands extremes of temperature and humidity. Response: 60-8,000 cps. Output: -55 db. High impedance. With 8 $\frac{1}{2}$ -ft. cable. Metalustre gray front with medium gray back. Size, 7 $\frac{3}{4}$ " x 1 $\frac{3}{8}$ " x 1 $\frac{1}{2}$ ". With attractive desk stand and floor stand coupler. Net Weight, 9 oz. less cable and stand. Net Ea. **\$10.80**

Model 727SR—With relay control switch. Net Each. **\$12.00**

Model 715 Ceramic—Use in any position: In hand, on table or stand, or overhead. Omnidirectional. Response: 60-7,000 cps. Output: -55 db. High impedance. With 5-ft. cable. Metalustre gray finish. Size, 3" x 2 $\frac{1}{2}$ " x 1". With $\frac{5}{8}$ "-27 adapter. AC-DC Insulated. Net Weight, 6 oz. Net Each. **\$7.80**

Model 715S—With switch. Net. **9.00**

Model 715SR—With relay control switch. Net Each. **\$10.50**

Model 712 Ceramic—Low cost ceramic microphone. Fits need of low cost PA, home recording, paging and general use. Handheld. Moisture sealed ceramic. Response: 70-7,000 cps. Output: -55 db. H-Z. Attractive gray Styron case. Size, 3" x 2 $\frac{1}{4}$ " x 1 $\frac{3}{8}$ ". With 5-ft. cable. Net Weight, 4 oz. Net Each. **\$4.50**

Model 719 Press-to-Talk Ceramic—Versatile, low cost base-station mike. Switch can be moved to stand's upper part for grip-to-talk use; shorts in "off" for relay or electronic switching. Response: 70-7,000 cps. Output: -56 db. H-Z. Size, 4 $\frac{3}{8}$ " x 4 $\frac{3}{8}$ " x 9". With 6 $\frac{1}{2}$ -ft. cable. Net Wt., 2 lbs. 2 oz. Net Ea. **\$16.50**

Model 602TR—Similar to 603TR, with different case design and conventional hanger (supplied). Fixed Output: -23 db. Response: 100-5,000 cps. 2 $\frac{1}{2}$ " x 2" x 4". Net Wt., 13 oz. Net Each. **\$55.80**

Model 210E Carbon—Similar to Model 600E, but single-button carbon. Output: -50 db. Press-to-talk switch; 5-ft. coiled cord. Net Each. **\$21.00**

Model 205STCKK Differential Carbon—Close-talking, noise-cancelling, single button carbon. FAA approved (Cert. No. 1040) for aircraft and emergency communications. Blastproof, waterproof and shock resistant. Output: -50 db at $\frac{1}{4}$ ". Black phenolic case; press-to-talk switch; mounting bracket and 5-ft. coiled cord. Size, 2 $\frac{1}{4}$ " x 2" x 4". Net Weight, 8 oz. less cable. Net Each. **\$30.00**

Model 205STCKKP—Same as above, but with PJ-068 plug. Net Ea. **\$32.85**

Model 625SKK Dynamic Differential Handset—For paging, intercom and communications. Sturdy phenolic housing contains noise-cancelling 250-ohm microphone and 150-ohm magnetic receiver. Response: 100-5,000 cps. Output Level: -55 db. Switch closes microphone and relay circuit. Five foot, five-conductor coiled cord. Size, 8 $\frac{1}{2}$ " x 3" x 2 $\frac{3}{8}$ ". Net Wt., 1 $\frac{1}{2}$ lbs. Net Ea. **\$51.00**

Model 625TRSKK—Identical to Model 625SKK above except with two-stage transistor amplifier for direct replacement in carbon microphone circuits. FAA type certificate: 3R42-2. Net Each. **\$73.50**



All E-V microphones (except crystals) are eligible for FCDA purchases.

Electro-Voice® MICROPHONES AND ACCESSORIES

SPECIAL PURPOSE MICROPHONES

Model 648 Dynamic Microphone—Extremely versatile teaching lab, paging, intercom or PA mike. Response: 50-10,000 cps. Output: -58 db. Choice of Lo-Z (matches 50-250 ohms) or high impedance. Omnidirectional. Acoustalloy® diaphragm. Non-reflecting gray. Less cable. Size: 6 $\frac{1}{4}$ " x 1" (including $\frac{3}{8}$ "-27 thread adapter). Net Weight (with adapter), 8 $\frac{1}{2}$ oz. Net Each.....**\$33.60**

Model 805 Contact—For guitar, banjo, other stringed instruments. Hi-Z. Sealed crystal. Chrome finish. 15' cable. Net Each.....**\$12.00**

Model 327 Shock Mount and Windscreen—For use with Model 642 mike. Fabricated of Acoustifoam®, eliminates blast caused by fast panning of boom, or when used outdoors. Consists of 324 shock mount and 326 windscreen. Net Weight, 1 lb. 8 oz. Net Each.....**\$60.00**

Model 324 Shock Mount—Suspension mount for Model 642 microphone. Will accept Model 326 windscreen. Net Each.....**\$36.90**

Model 326 Windscreen Kit—Acoustifoam windscreen for Model 642 microphone. Compatible with Model 324 Shock Mount. Net Each.....**\$26.10**

Model 335A Windscreen—Acoustifoam* windscreen fits 630, 634, 638 and 641 microphones. Net Weight, $\frac{1}{2}$ oz. Net Each.....**\$7.50**

Model 355 Windscreen—Designed to reduce or eliminate wind noise. Made of Acoustifoam®, a material which will not alter frequency response or polar characteristics of mike. Also protects against mechanical shock damage and pickup of dust and magnetic particles. For use with Models 655C, 654A, 676, 636, 623, 647 and 926. Gray color. Size: 9" x 3 $\frac{1}{4}$ ". Net Weight, $\frac{1}{2}$ oz. Net Each.....**\$6.60**

Model 524A Windscreen—Designed specifically for use with Model 666 microphone. Minimizes wind effect on boom operation or when used outdoors. Made of Acoustifoam*. Net Weight, $\frac{1}{2}$ oz. Net Each.....**\$7.20**

*Electro-Voice Trademark.

Model 415 Reclining Desk Stand—Mounts 615, 715, 715S at 15° tilt. Metalustre gray. Size: 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " x 1". Net Weight, 4 oz. Net Each.....**\$1.05**

Model 418 Desk Stand—Use with microphones using small-type stud such as Models 611, 623, 630, 635, 636, 641, 911 and 951. Die cast base. Gray finish. Net Each.....**\$6.00**

Model 418-S—With switch..Net **9.00**

Model 419 Desk Stand—Similar to Model 418 but for use with microphones using large-type stud such as Models 644, 664 and 665. Net Each.....**\$7.50**

Model 419-S—With switch..Net **9.00**

Model 419G—Same as Model 419, but has gold finish to match Model 664G microphone. Net Each.....**\$9.75**

Model 420 Desk Stand—Heavy cast iron stand finished in TV gray. Specifically designed for use with Models 666,

MICROPHONE ACCESSORIES

Model 356 Suspension Shock Mount—For use with Model 642 on boom or floor stand. Excellent isolation. Net **\$30.00**

Model 300 Detachable Microphone Clamp—Light weight adapter fits any 1" cylindrical microphone. Positive stand mounting. $\frac{1}{2}$ " pipe thread, adapter for $\frac{3}{8}$ "-27. Net Each.....**\$4.50**

Model 310 Detachable Microphone Clamp—Similar to Model 300 above, but designed for $\frac{3}{4}$ " diameter microphones. Net Each.....**\$3.60**

Model 311 Snap-In Clamp—Cut back to allow snap-in, snap-out mounting of $\frac{3}{4}$ " dia. microphones. Net Ea.....**\$3.60**

Model 366 Suspension Shock Mount—Extremely light. Designed for use with 666 microphone. Installs without tools. Pigtail cable connection with UA-3 connectors provides cable loop isolating boom shock noises. For any microphone with 1" diameter. Net Each.....**\$24.00**

Model 502A Matching Transformer—Designed for use in series with mike line. Transformer windings have low distributed capacity and are amply shielded against inductive hum by a shield inside pressure cast case. Designed for 50, 150, 250 and 500 ohms—to Hi-Z. Broadcast fidelity response 40-20,000 cps = 1 db. 2 $\frac{3}{8}$ " lg. x 2" diameter. Net Each.....**\$10.50**

Model 513 Filter—For use with low impedance microphones, has switch to match 50, 150 or 250 ohms. When used in line between mike and preamplifier, it rejects unwanted noise below 100 cps. 2 $\frac{1}{4}$ " dia. x 5 $\frac{1}{8}$ " long. Net Weight, 1 lb. 10 oz. Net Each.....**\$42.00**

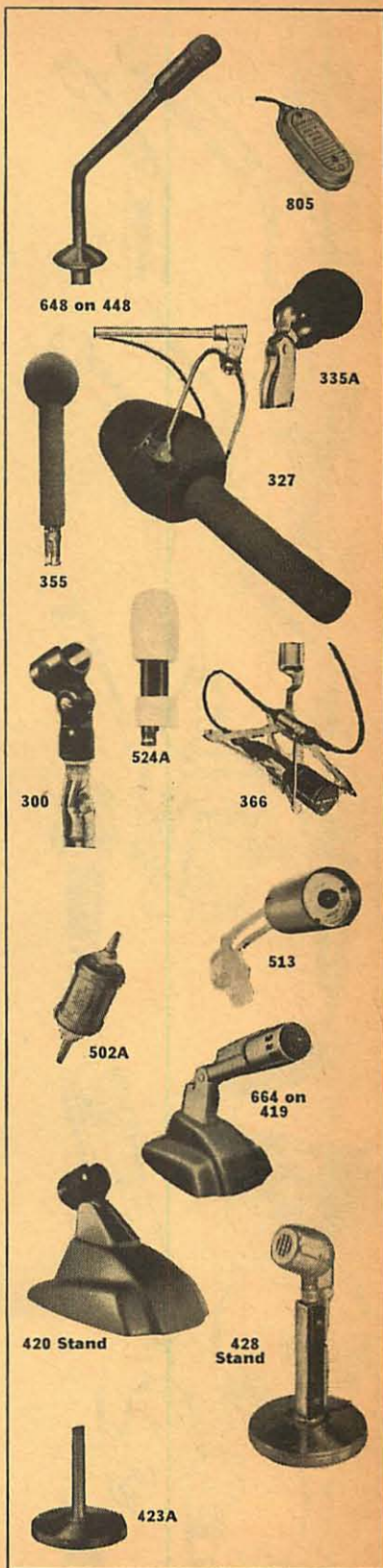
MICROPHONE STANDS

655C, 654A, 652, 652A, 676 or mikes with 1" dia. using clamp attachment; mounts without tools. Base holds mike in position when subjected to ordinary strain. Net Wt., 3 lbs. Net Ea.....**\$12.00**

Model 420G—Same as Model 420, but has gold finish to match Model 676G microphone. Net Each.....**\$15.75**

Model 423A Desk Stand—Sturdy smartly styled, round die-cast base, 5 $\frac{1}{2}$ " diameter. Rests firmly on rubber base buttons. Rich satin chrome. $\frac{3}{8}$ "-27 thread. With 5" matching stem riser. Net Weight, 1 lb. Net Each.....**\$3.00**

Model 428 Touch-To-Talk Stand—Fits standard $\frac{3}{8}$ "-27 thread. Lever-type DPDT switch for relay operation or microphone On-Off—closes or opens instantly or locks in "talk" position. Satin chrome; gray plastic switch lever with locking button. 7" x 5 $\frac{1}{2}$ " base diameter. Net Weight, 1 $\frac{1}{4}$ lbs. Net Each.....**\$10.50**



All E-V microphones (except crystals) and accessories are eligible for FCDA purchases.