

## Keyboard Synthesizers

Akai  
Korg  
Oberheim  
Roland

## Non-Keyboard Synthesizers

Akai  
Korg  
Kurzweil  
Oberheim  
Roland

## MIDI Keyboard Controllers

Akai  
Kurzweil  
Oberheim  
Roland

## Keyboard Sampling Systems

E-mu  
Korg  
Kurzweil  
Roland

## Non-Keyboard MIDI Samplers

AMS  
Akai  
bel  
E-mu  
Kurzweil  
MDB

## Digital Drum Machines

Akai-Linn  
J.L. Cooper  
E-mu  
Korg  
Oberheim  
Roland

## Sampled Sound Libraries

K-Muse  
Optical Media

## EPROM Burners

digidesign  
Oberheim

## Sequencers

Akai  
Korg  
Roland

## Sequencer Software

Dr. T's  
Mark of the Unicorn  
Jim Miller  
Opcode Systems  
Southworth  
Texture II  
Voyetra Technologies

## Music Notation Software

Mark of the Unicorn  
Jim Miller

## Patch Librarian Software

Dr. T's  
Jim Miller  
Opcode Systems  
Southworth  
Voyetra Technologies

## Voice Editing Software

digidesign  
Jim Miller  
Opcode Systems

## MIDI Management Systems

Akai  
Axxess Unlimited  
J.L. Cooper  
Drawmer  
Sycologic  
360 Systems

## MIDI Clocks & Timing Devices

AXE  
Fostex  
Garfield  
Korg  
Roland  
Southworth

## MIDI/SMPTÉ Interfaces

Fostex  
Garfield  
Roland  
Southworth

## MIDI/Computer Interfaces

digidesign  
Opcode Systems  
Roland  
Southworth  
Voyetra Technologies

## MIDI Accessories

Akai  
Axxess Unlimited  
J.L. Cooper  
Korg  
ProCo  
Roland  
Laurie Spiegel  
Sycologic  
360 Systems  
Yamaha

## Integrated Mixer/Recorders

Akai

# MUSIC TECHNOLOGIES PRODUCT GUIDE OCTOBER 1986

Audio-Technica  
Fostex  
TASCAM  
Yamaha

## Mixers

Akai  
Fostex  
Ramsa  
Shure  
TAC/Amek  
TASCAM  
Yamaha

## Multi-track Recorders

Akai  
Fostex  
Otari  
TASCAM

## 2-track Recorders

Fostex  
Otari  
Studer/Revox  
TASCAM

## Cassette Recorders

Akai  
Denon  
Fostex  
Nakamichi Professional  
Sony ES  
Studer/Revox  
TASCAM

## PCM Digital Processors

Sony

## Microphones

AKG  
Audio-Technica  
Beyer  
Bruel & Kjaer (B&K)  
C-Tape  
Crown PZM/GLM  
Electro-Voice  
Neumann  
Paso  
Sennheiser  
Shure  
Yamaha

## Direct Boxes

AXE  
Audio Envelope Systems  
Countryman  
Simon Systems  
UREI  
Whirlwind

## Equalizers

ART  
Ashly  
dbx  
Fostex  
JBL  
Klark-Teknik  
Orban  
Rane  
TASCAM  
UREI  
Valley People  
White  
Yamaha

## Vocoders

Korg  
Roland  
Syntovox

## MIDI-controllable Signal Processors

ART  
Alesis  
Eventide  
Korg  
Lexicon  
Roland  
Yamaha

## Other Signal Processors

Aphex  
Audio + Design  
Recording (ADR)  
BBE  
dbx  
Dynacord  
Electrospace  
Eventide  
Roland  
Sycologic  
Studio Technologies

## - 10/ + 4 Interface Boxes

ATI  
Audio + Design  
Recording (ADR)  
Fostex  
Henry Engineering  
TASCAM  
Valley People

## Power Amplifiers

Ashly  
BGW  
Carver  
Crown  
HH  
Hafler  
JBL  
McIntosh  
Ramsa  
Rane  
Symetrix  
UREI  
Yamaha

## Studio Monitor Speakers

Auratone  
B & W  
CSI (MDM)  
Eastern Acoustic Works  
Electro-Voice  
Fostex  
Fourier  
JBL Professional  
ROR  
UREI  
Visonik  
Yamaha

## Headphones

AKG  
Audio-Technica  
Beyer  
Fostex  
Koss  
Sennheiser  
Sony  
Stanton  
Stax

## Hi-Fi Components

Denon  
Sony ES

## Equipment Racks & Cases

Anvil  
Bud  
Calzone  
Hammond  
Premier  
Ruslang  
Star  
Viking

## Musical Miscellany

AKG Mic Stands  
ATUS Mic Stands  
Atlas Mic Stands  
Beyer Mic Stands  
Omnimount Speaker  
Mounts  
Pivotelli Speaker Mounts  
Symetrix Patchbays  
TASCAM Patchbays  
TurboTouch Computer  
Track-balls  
Ultimate Support Systems  
Stands

...Plus the full product line and parts and service support of Martin Audio and Martin Rentals.

