



May 16, 1988

Dear Friend,

Martin Music Technologies is happy to announce the next three seminars in our continuing series of events designed to keep you up to date on the latest in new products and techniques.

1. On Tuesday May 24th, Gregory Kramer, the President of CLARITY, will be here to demonstrate the CLARITY XLV Effects Automation Interface. If you own or regularly use a LEXICON 224XL, 480L, AMS RMX-16, a QUANTEC QRS or DDL's that accept a VC input, you can now automate those processors using MIDI. See automation right from the LARC and how easily it is extended beyond the console to the signal processor racks. Hear what it brings to your creative music productions and audio post as your favorite signal processors change through the mix. You can now have the MIDI automation and creative options you've wanted and needed.

2. On Tuesday, June 7th, Gary Hall of LEXICON will be here to put the PCM-70 through its paces and to show off some new tricks. The LEXICON PCM-70 has earned reknown not only as the first signal processor to implement real-time MIDI control of its parameters, but also as one of the best-sounding reverb units available at any price. Designer/Musician Gary Hall was instrumental in the design and development of both the PCM-70 and 224XL.

3. On Monday, June 13th designer Roger Linn will demonstrate the new AKAI-LINN MPC-60 and ASQ-10. The MPC-60 is a full featured drum machine, sampler and sequencer. The ASQ-10 is currently the most complete hardware-based sequencer on the market. Both units feature total Sync-to-tape capabilities, including all SMPTE frame rates. As many of you know, Roger is responsible for the creation of the Linn drum, and is one of the pioneers of the MIDI frontier.

SEMINAR SCHEDULE:

Tuesday, May 24th, 6:30 p.m.: CLARITY XLV with Gregory Kramer
Tuesday, June 7th, 6:30 p.m.: LEXICON PCM-70 with Gary Hall
Monday, June 13th, 6:30 p.m.: AKAI-LINN MPC-60 and ASQ-10
with Roger Linn

Please join us. Admission is FREE!

Matt & Joey

MARTIN MUSIC TECHNOLOGIES

